

The Hemsley Lighting Programs 8th annual Lighting Portfolio Review will be held March 24-25, 2012 at Lincoln Center, in New York City. This unique opportunity will allow graduate lighting students to enter into an extended dialogue with leading theater professionals for critique of their portfolios. The day-long format allows time for informal question-and-answer sessions about professional life as well as networking opportunities with peers, Broadway production electricians, working designers and artistic directors.

The transition of a student to the professional world is one of the most anticipated and intimidating moments of a young designer's life. Despite the years of training and hard work, the leap into the unknown can be nerve-racking. The Hemsley Lighting Portfolio Review is designed to give the student a chance to meet first-hand with professional designers so that they can improve their portfolios and get answers and advice from those already working in the industry.

With over 25 years of experience in offering training opportunities to young designers, the Hemsley Lighting Programs honor the life and spirit of Gilbert V. Hemsley Jr., who was dedicated to helping students in lighting and life. The Hemsley Lighting Portfolio Review continues this mission of creating opportunities to assist students in their transition to the professional world.

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The Hemsley Lighting Portfolio Review Tentative Schedule

March 24, 2012

Students will arrive on March 24 around noon for check-in. Saturday afternoon will be a series of mini-seminars covering various topics in the lighting industry and a tour of the Met Opera. Saturday evening will be an automated lighting seminar hosted by Four Wall Lighting.

March 25, 2012

9am-9:30am Coffee

An informal opportunity for students to meet with other students and theater professionals to talk about areas of common interest, answer questions about transitions to the professional world, and get to know first-hand some of the inside stories of life in New York.

9:30 am-12:30 pm Review Sessions

Each student will be scheduled 4 different 40-minute review sessions. One will be a one-on-one session with a professional designer, one will be a panel of 2-3 professional designers, one with Broadway production electricians, and one will be a panel of scenic and costume designers, directors, and other theatre professionals. Each will review their portfolio and discuss their preparation for their upcoming transition to professional life. In-between interviews the students will set up an individual area to exhibit their portfolios for the reception later in the day.

Lunch 12:30pm-1:30 pm

1:30pm-4pm Continued Review Sessions

4:30pm-5:30pm Designer or Design Team Panel Discussion

Industry leading professionals or the professional design team of a currently running show will conduct a group presentation followed by a question and answer period.

6:pm-8pm Reception and Open to the Public – Portfolio Design Exhibit

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Lighting Portfolio Review Guidelines-Students will be selected by their professors from each University.

- Participants must be 3rd year Graduate students. 4th year Undergraduates will be accepted from those schools without Graduate programs or on a first-come first-served basis if space is available
- School Participants List due by January 30, 2012
- Travel, Lodging, Food (except for dinner March 24 and March 25 breakfast, lunch, and reception) are the responsibility of the participants.
- Display area is 4 ft. of table space and 4 ft. x 4 ft. wall space; electricity will be provided if requested in advance
- All Faculty are invited to observe and participate
- 2nd year Grads can also come as observers

Please direct questions and applications to:

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