

Applications for the 29<sup>th</sup> annual Hemsley Internship Program will be accepted from January 1, 2012 through January 15, 2012. Interviews for finalists will be held in New York on March 24, 2012 in conjunction with the Hemsley Lighting Portfolio Review on March 24 and 25, 2012.

Candidates should submit a resume, a one-page statement of personal goals and anticipated benefits from the internship, and three letters of recommendation. The selected intern will begin in June 2012 and continue until the end of December 2012. The Internship provides the opportunity to work in a professional repertory situation with resident and guest designers. This year's companies include the Lincoln Center Festival, San Francisco Opera, New York City Ballet, and Alvin Ailey Dance Theatre. Additional opportunities may include touring and media events. A monthly stipend of \$2,000 is provided in addition to travel expenses.

Gilbert Hemsley dedicated his life to the training of young theater professionals. Beginning with the first intern in 1984, the Internship has continued his legacy by offering a unique experience to young designers.

To submit an application of for further information, please contact:

Mr. Mark Stanley  
Resident Lighting Designer  
New York City Ballet  
20 Lincoln Center  
New York, NY 10023  
(212)870-4205  
[mstanley@nycballet.com](mailto:mstanley@nycballet.com)